

# Ajnās and Qafla introduction

## D modes

Bayyātī, sabā, kurd, hijāz

Musical score for D modes in 5/8 time, featuring five staves: Treble, B flat, E flat, F, and Bass. The score consists of four measures of music with various trills and ornaments.

## Longer bayyātī phrases

Try with other ajnās

Musical score for longer bayyātī phrases in 5/8 time, featuring five staves: Treble, B flat, E flat, F, and Bass. The score consists of four measures of music with various trills and ornaments.

## Maqām farahfaza

Nahawand and hijāz on G

B flat

E flat

F

Bass

## Maqām ḥuzām

Sikah and hijāz on B flat

B flat

E flat

F

Bass

## Rast

Rast and rast on C

B flat

E flat

F

Bass