

# ‘An-nada al-Nada (F)

Rahbani Brothers  
Transcribed: Witulski

Maqsum (over two measures)

**A** first time: solo first repeat over maqsum, chorus second repeat over masmudi  
between verses: chorus only, no repeat

‘an - na - dan - ned - an - na da wa - al war - dim - fat - tiḥ akh - a - dā

**B** wan ma ‘aṭ - iu - ni ya - ki - aj - bāl - lil - ‘a - lil - a - ha - da

**C** na - da kān - it ḥad al - ‘aīn wa - ṣāl - ta ḥāl - ghayb - i wayn  
na - da naz - lit al - bist - ān wla - ‘a - haw za - har nīs - ān  
yā ṭay - irl - bit - ḍal ayt - tūr t‘a - mil - bish - ams mish - shāw - īr

ghaz - it - nīb - ha kāl - ‘aīn - ayn u bad - al - ḥak - ī mā ba - dā  
‘am ḍal ‘im - lī - ki sah - rā - n win - jū - mi lay - līl b‘a - da  
sal - am - lī ‘al - ḥal - wirk - bīr in - kan - ak mār - iq min ḥā - da

## Muwwal text:

Ya karm al-kun ṭayib u-ḥālī  
Bābām [ayām?] al-hawa al-ḥalwi wa ḥālī  
Tara mīn ir‘āf athālīkū ḥālī  
Wa nirja‘a mtil mā kunnā sawwa Ya wīl wīllī

## Form:

Intro  
[Ax2] Refrain (solo, chorus)  
[Bx2 C] Verse 1  
[A] Refrain (chorus)  
[Bx2 C] Verse 2  
[A] Refrain (chorus)  
Instrumental solo and vocal muwwal  
[Bx2 C] Verse 3  
[A] Final chorus (tag last two bars  
alternating soloist, chorus)

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under solos