

Raks Araby

B \flat instruments

George Abdo

from *Belly Dance!: The Best of George Abdo and His Flames of Araby Orchestra*

bayati nawa

Beginning
sagat

4 add frame drum

add darbouka

7 **A**

10 **B**

13

16 for the break: frame drum as written

darbouka & sagat add ornamentation

19

22

27 **D**

30 **E**

33

36 **F**

39 **G**

42 **H** frame drum

45 frame drum out darbouka

darbouka and sagat continue to end or fade

Detailed description: The image shows three staves of musical notation. The first staff (measures 39-41) is for B-flat instruments, starting with a treble clef and a G major key signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign. The second staff (measures 42-44) continues the melodic line. The third staff (measures 45) shows a transition to a frame drum and darbouka rhythm, indicated by 'x' marks on a staff. Labels 'frame drum out' and 'darbouka' are placed above the staff, and 'darbouka and sagat continue to end or fade' is below it.