

# Raks Araby

C instruments

George Abdo

from *Belly Dance!: The Best of George Abdo and His Flames of Araby Orchestra*

bayati nawa

Beginning sagat

4 add frame drum add darbouka

7 A

10 B

13

16 for the break: frame drum as written C  
darbouka & sagat add ornamentation

19

22

27 D

30 E

33

36 F

## C instruments

2

39 G

This musical score consists of three staves. The top staff is for 'C instruments' and contains six measures of eighth-note patterns. The middle staff is for 'H frame drum' and contains six measures of sixteenth-note patterns. The bottom staff is for 'darbouka' and contains six measures of sixteenth-note patterns. Measures 39 through 41 show a transition where the frame drum and darbouka patterns change. Measure 42 marks the end of the frame drum part. Measures 43 and 44 show the darbouka continuing alone. Measure 45 concludes with a note indicating the end or fade.

C instruments

H frame drum

frame drum out

darbouka

darbouka and sagat continue to end or fade