

يا سميرة يا اميرة
Yā Samīra yā Amīra

F instruments

As sung by Hanān and Fayrūz

<https://www.youtube.com/watch?v=Mp6Uivy5ed0>

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of nine staves of music. The first staff is for piano, roll chords, with chords D, A, G, and D. The second staff is for clave throughout, with chords A, D, A, G, and D. The third staff is for clarinet and piano, with chords B, D, A, G, and D. The fourth staff is for vocal melody with lyrics: - mī - ra yā a-mīra yā a - mī - ra ḥara'it-nāl-ghī - ra yā yā Sa-. The fifth staff continues the vocal melody with lyrics: mī - ra yā Samīra yā Sa - mī - ra yā a-mīra yā a - mī - ra ḥara'it-nāl-. The sixth staff is for instrumental with lyrics: ghī-ra yā yā Sa-mī - ra yā Samī-ra. The seventh staff is for instrumental with lyrics: jī - nā ninshud 'aghā-nī - nā yā Samī-ra jī - nā ninshud 'aghā-. The eighth staff is for instrumental with lyrics: nī - nā lay-lat 'a-mā - nī - nā bitmur 'a - ṣī - ra yā Samīra yā Sa-. The ninth staff is for instrumental with lyrics: nī - nā lay-lat 'a-mā - nī - nā bitmur 'a - ṣī - ra yā Samīra yā Sa-. Chords are indicated above the staves: D, A, G, D, D, A, G, D, B, D, A, G, D, C, D, A, G, D, D, A, G, D, E, D, F, Em, A7.

26 **G** **D** **A** **G**

- mī - ra yā a-mīra yā a - mī - ra ḥara'it-nāl-ghī - ra yā yā Sa-

29 **D** **H** **D** **A**

mī - ra yā Samīra yā Sa - mī - ra yā a-mīra yā a - mī - ra ḥara'it-nāl-

32 **G** **D** **J** **D**

ghī - ra yā yā Sa - mī - ra

35 **G** **K** **D** **G**

li-lḥubbi-tghanu [mmm] b-'afrā-ḥu thanu [mmm] li-lḥubbi-t-

38 **D** **G** **A**

ghanu [mmm] b-'afrā-ḥu thanu [mmm] ḥikī-u-l-nā 'annu [mmm] ḥakā-yāt ak -

41 **A** **L** **D** **A**

tī - ra

44 **G** **D** **M** **D**

yā Samīra yā Sa - mī - ra yā a-mīra yā a-

47 **A** **G** **D** chords at end: + 3

- mī - ra ḥara'it-nāl-ghī - ra yā yā Sa - mī - ra